**CONCERT HALL**

Seats 638



**Basic size of the stage**

Non symmetrical half circle stage with the most straight upstage measurement of +/- 14,4 m across and upstage centre to downstage centre 7,7m.

For further measurements please refer to the scale on the plan.

**LX**

**CONTROL**

Control is a Grand MA Ultra-light DMX 512

**DIMMERS**

Dimmers can be soft patched to you channel allocation. If you choose not to specify channels, dimmer numbers will be used.

|  |  |
| --- | --- |
| 60 | STRAND 2kW dimmers |

**LX EQUIPMENT**

|  |  |  |  |
| --- | --- | --- | --- |
| **Qty** | **Item** | **Description** | **Comment** |
| 15 | ETC Source Four 575 W | 25 – 50 deg zoom profile | Mostly on FOH bar |
| 3 | ETC Source Four 575 W | 10 deg profile | Gallery ring |
| 3 | ETC Source Four 575 W | 5 deg profile | Gallery ring |
| 8 | Selecon Rama PC | 1kW PC | Bars above stage |
| 12 | Strand Parcan | Parcan with CP 62 | 6 each both sides |
| 2 | Robert Juliat Korrigan | HMI Follow spots | Gallery ring |

The following items are subject to availability

|  |  |  |  |
| --- | --- | --- | --- |
| **Qty** | **Item** | **Description** | **Comment** |
| 5 | MARTIN MAC 700 | PROFILE |  |
| 2 | MARTIN MAC 700 | WASH |  |
| 2 | ROBE ROBIN 600E | PROFILE |  |
| 4 | ROBE 600 LED | WASH |  |

**ROAMING EFFECTS EQUIPMENT**

* 2x MVS Le Maitre Hazers

**SD**

**CONTROL**

Control is a 16 or 32 channel Sound Craft digital desk.

3x 12inch Yamaha DXR speakers

1x camera feed for monitor in foyer with sound

**Roaming SOUND and** **AV EQUIPMENT**

* 4x Tuscan single CD player
* ULX 4 pack receivers for handheld microphones
* ULX 4 pack receivers for lapel microphones
* SLX 2pack receivers for handheld or lapel microphones
* 3x SM58 cabled microphones
* 6x SM57 cabled microphones
* 2x 12 inch YAMAHA DRX monitors/speakers
* 2x 8inch YAMAHA DRX monitors/speakers
* 2x 12 JBL monitors/speakers
* 3x DI boxes
* Necessary cabling

**AV EQUIPMENT**

* 1x Christie LW551i 5K lumens

**STAGE EQUIPMENT**

1x Black Steinway Grand piano

1x [Von Beckerath Organ](http://www.sacm.uct.ac.za/organ.html)

**CURTAINS**

* 1x set black curtains for the back of the stage

**DRESSING ROOMS –shared with the Main Theatre and subject to availability**

* 2x 2 seaters
* 2x 3 seaters
* 2x 5 seaters
* 2x 15 seaters

**ORCHESTRA ASSEMBLY ROOM**

As holding area.